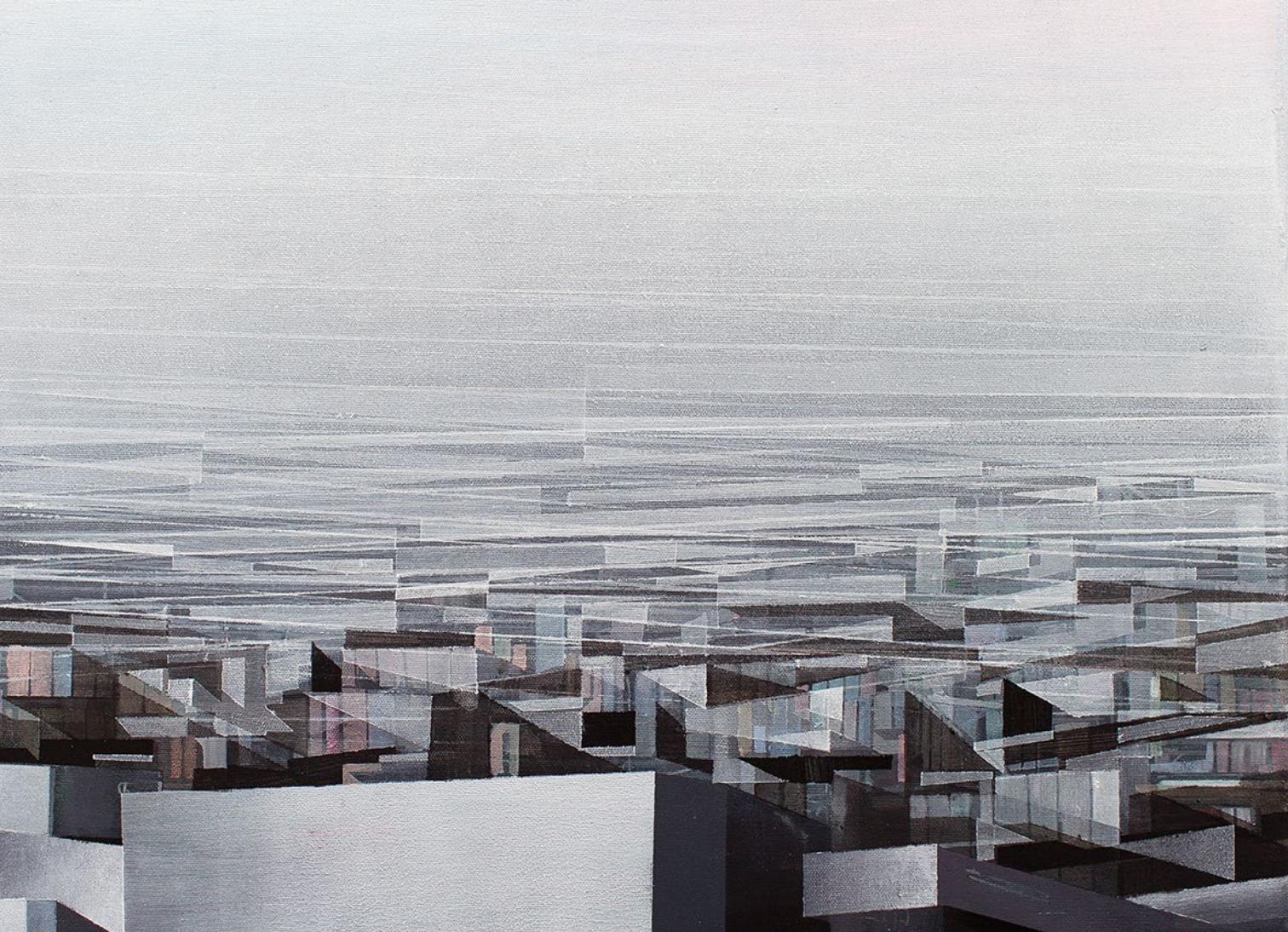


Perfect Silence | Silenzio Perfetto

CHAZME 718 | SOLO SHOW

curated by Davide Rossillo



EN

Daniel Kalinski aka CHAZME 718, was born in Switzerland in 1980, then moves to Warsaw, where now lives and works. In 2008 graduated in Architecture from Warsaw University. His Architecture education influences strongly his production: the artist looks at the city, at the urban ambient, that reproduces in his works with solids and abstract geometries giving life to Utopian architectural constructions. For Chazme is important that the artwork integrates with what is around it, using geometric forms, trying to go with the originary building's shape.

The artist has already taken part in Memorie Urbane 2016, working together with Sepe in Fondi. The subject of the artwork-titled "the Trial of Joseph K"- is the main character of "The Process", the unfinished Franz Kafka's novel, beautiful and alarming of society's abuses on man. Chazme 718 alone was invited again in 2017 for realizing his biggest intervention ever in Formia, on the back of a decaying school, the artwork title is "Silence in Eur", recalling rationalist architectures, loved by the artist, and De Chirico's works.

CHAZME 718 - FORMIA 2017 'SILENCE IN EUR'



CHAZME 718

IT

Daniel Kalinski aka CHAZME 718, nasce nel 1980 in Svizzera ma si trasferisce a Varsavia, dove attualmente vive e lavora. Nel 2008 si è laureato in Architettura presso l'Università di Varsavia.

La formazione da architetto influenza fortemente la sua produzione: l'artista guarda alla città, all'ambiente urbano, che riproduce nei suoi lavori con solidi e geometrie astratte dando vita ad utopistiche costruzioni architettoniche. Per Chazme è importante che l'opera si integri con quello che le sta intorno cercando di accompagnare, con le forme geometriche che crea, la forma originaria dell'edificio. L'artista ha già preso parte a Memorie Urbane nel 2016, lavorando insieme a Sepe a Fondi. Il soggetto dell'opera – intitolata "The Trial of Joseph K" – è il protagonista de "Il Processo", romanzo incompiuto di Franz Kafka, denuncia angosciante e bellissima degli abusi della società sull'uomo. Chazme 718 in solo è stato invitato nuovamente nel 2017 per realizzare il suo più grande intervento di sempre a Formia sul retro di una scuola in completo degrado, il titolo dell'opera realizzata "Silence in Eur", richiama le architettoniche razionaliste, amate dall'artista, e dei lavori di De Chirico.

CHAZME 718 - FONDI 2016 ' THE TRIAL OF JOSEPH K'

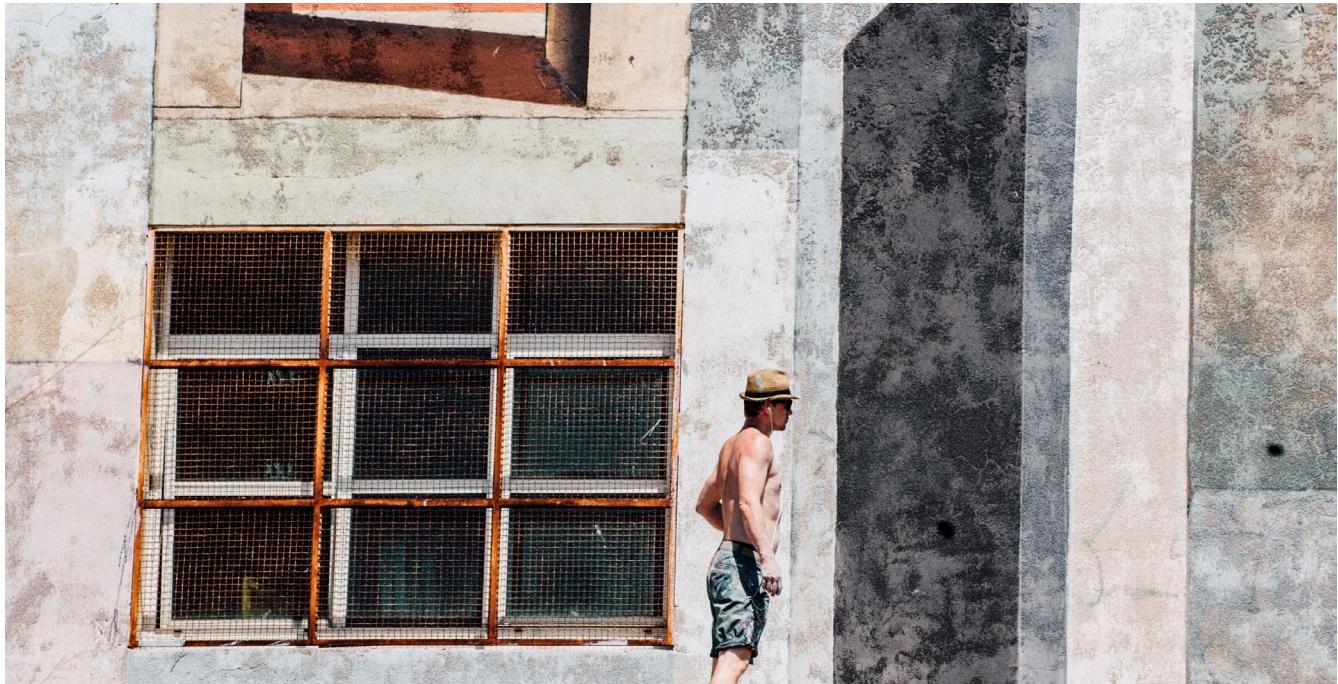


Silenzio Perfetto

by DAVIDE ROSSILLO

IT Il lavoro di Chazme 718 negli ultimi 3 anni ha avuto una maturazione considerevole, le sue città hanno acquistato consistenza, e si sono sempre più avvicinate al mondo e agli spazi che De Chirico amava tanto rappresentare. Spazi desolati, che comunicano forte empatia, con una immersione da parte dello spettatore immediata nel mondo visivo ed emotivo dell'artista. Potremmo parlare di un pittore Razionalista, dopo quasi 100 anni dalla nascita della corrente architettonica omonima. Nella mostra, che raccoglie 25 lavori, tra tele, collage e sculture, le città di Chazme, ‘Mute’ ‘Vuote’ riescono a farci vivere un universo dove queste costruzioni imperanti, geometriche, e allo stesso tempo inumane, ci immergono in un ‘Silenzio Innaturale’ un ‘Silenzio Perfetto’, che vuole farci riflettere su questi enormi contenitori di persone, le Città.

EN Chazme 718's work in the last 3 years had a considerable maturation, his cities gained consistency, and went always closer to the world and the spaces that De Chirico loved so much to depict. Desolate spaces, that communicate a strong empathy, with an immediate immersion by the watchers in the visual and emotional artist's world. We could talk about a Rationalist painter, after almost a century after the homonymous architectural current. In the exhibition, that collect 25 works, among canvas, collages and sculptures, Chazmes's cities, “silent” and “empty” let us live a universe where these prevailing, geometrical, and at the same time inhumane constructions dip us in an “Unnatural Silence” a “Perfect Silence”, that aims to make us think about these enormous holders of people, the Cities.

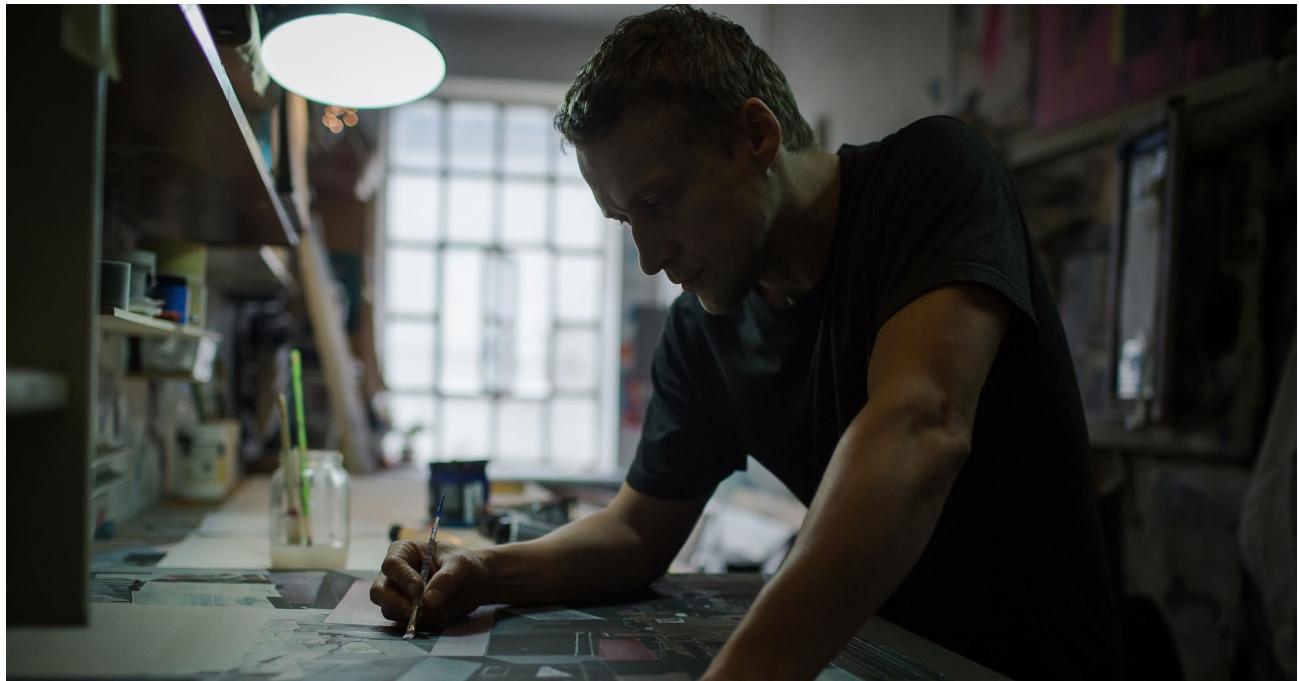


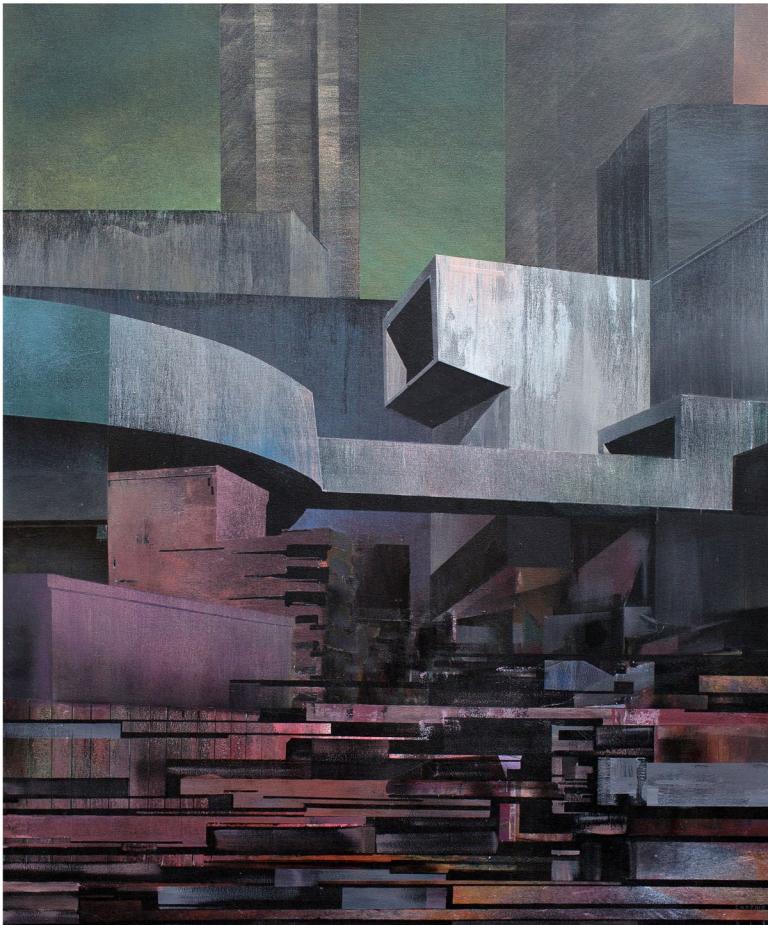
Perfect Silence

by CHAZME 718

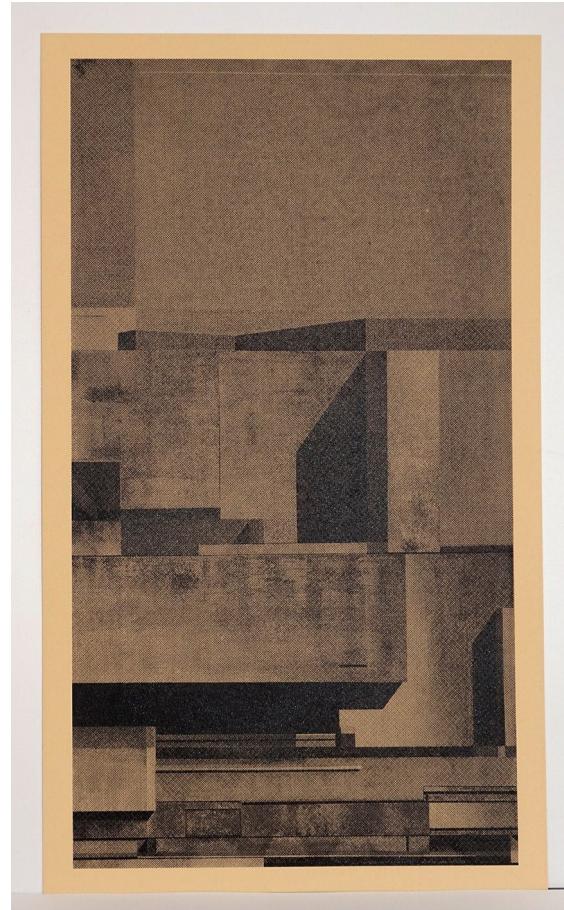
IT Cosa succederebbe se l'organismo-città cessasse di essere un corpo organico...? La gente scomparisse, e il tessuto privato di qualsiasi funzione utile all'uomo? Quali possibilità potrebbero emergere? Uno spazio auto-organizzato, autosufficiente e autonomo, in cui il movimento associato con le vite degli uomini e le loro attività muore, ed arriva il silenzio. Una città che acquista una sua intelligenza, subordinata ad altri valori invece di quelli umani. Nel silenzio perfetto delle città mute si trovano queste risposte e allo stesso tempo ci possiamo interrogare su come sarà il futuro della città in cui viviamo. Ed in essa dovremmo cercare le risposte, e le circostanze ideali per riflettere sullo stato della società, le relazioni tra le persone e la città, e tra le persone stesse.

EN What would happen if the city-organism ceased to be organic ..? People disappeared, urban tissue deprived of any useful properties for men took over the space? What would possibly emerge, is a space that is self-organizing, self-sufficient and autonomous, in which the movement associated with the lives of men and their activities dies, and there comes the silence. What becomes is a city that has its own intelligence that serves its particular purposes, subordinated to values other than human. What are these values? Does observing the spatial organization of the urban landscape can lead to a conclusion about the emergence of an alternative being? In the perfect silence of mute cities lie such questions, as well as the question about the future of the place we live in. In it, one should also search for answers, and for ideal circumstances to reflect on the condition of society, relations between people and the city, and between people themselves.





Urban Glitch
Fine Art Giclee on paper cotton fabriano 340gr
Edition of 20
Size 61 X 50CM
PRICE € 90,00



East Wall
Screen Print 1 color on cotton paper 300gr Camoscio
Editon of 20
Size 50 X 30 CM
PRICE € 50,00



Ship City
size 40x100 cm
acrylics on canvas
PRICE € 1.900



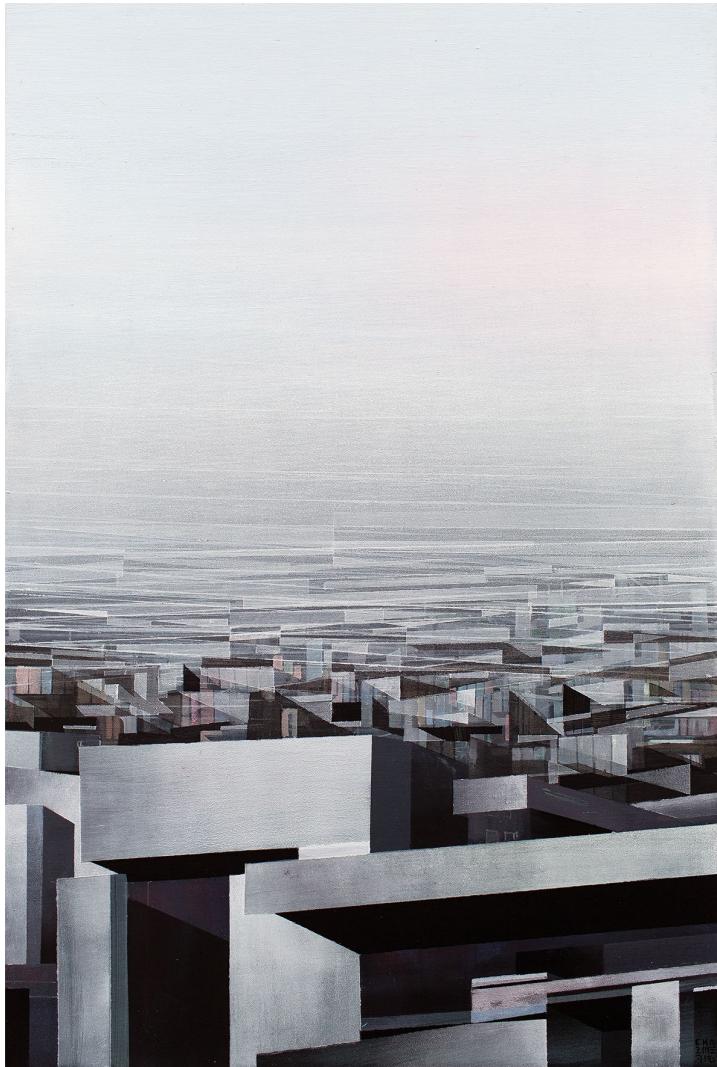
Dynamic Creation
Size 100x100 cm
acrylics on canvas
PRICE € 2.300



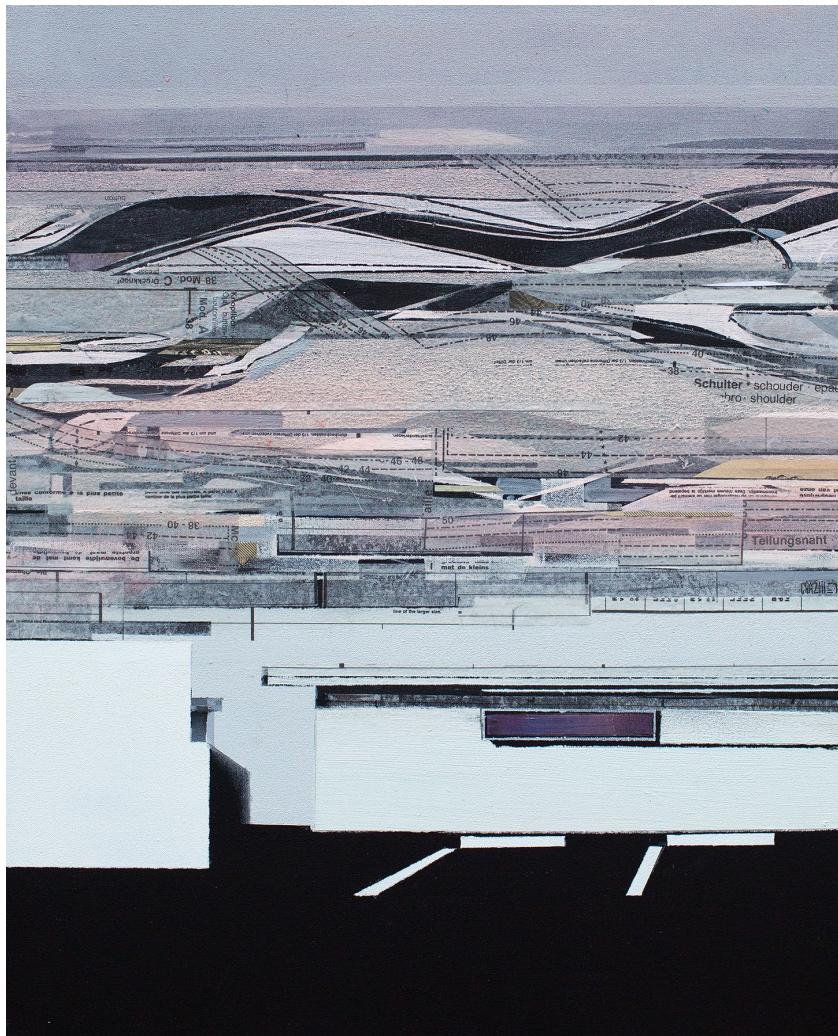
Buff Wars
Size 80X80 cm
acrylics on canvas
PRICE € 1.900



Night in Tunisia
Size 50x50 cm
acrylics on canvas
PRICE € 1.300



After a Rain
Size 60x80 cm
acrylics on canvas
PRICE € 1.900



Bahrain-View from the car park
Size 50X40 cm
mixed media on canvas
PRICE € 1.400



Silent City:Composition 1
Size 40x40 cm
acrylics on canvas
PRICE € 1.100



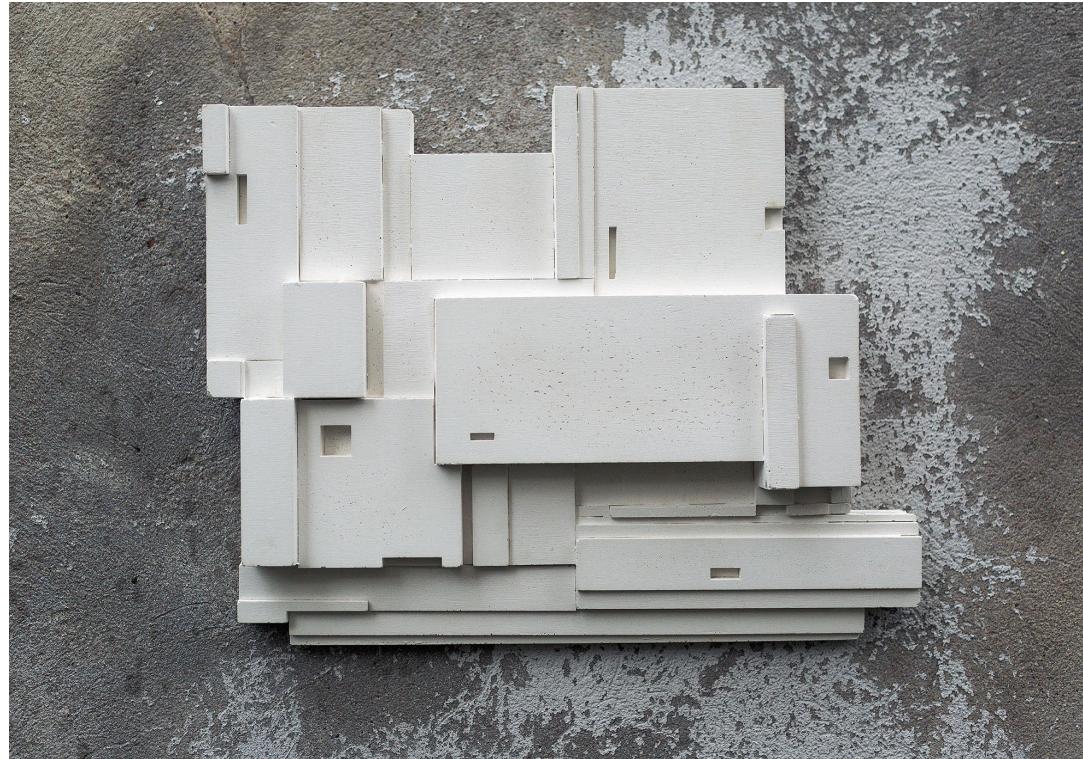
Silent City: Composition 2
Size 40x50 cm
acrylics on canvas
PRICE € 1.250



Silent City: Composition 3
Size 30x40 cm
acrylics on canvas
PRICE € 1.100



Silent City: Composition 4
Size 50x50 cm
acrylics on canvas
PRICE € 1.300



Concrete Dream
Size 36x29x5 cm
relief architectural concrete
PRICE € 1.300



City Lights 1:18 AM
Size 40x40 cm 45x45 cm with frame
mixed media on plywood
PRICE € 650



Concrete evolution 1
Size 20x20 cm 25x25 cm with frame
mixed media on plywood
PRICE € 450



Concrete evolution 2
SIZE 20x30 cm 25x35 cm whit frame
mixed media on plywood
PRICE € 500



Concrete evolution 3
Size 20x20 cm 25x25 cm with frame
mixed media on plywood
PRICE € 450



Megapolis 8:12 am
Size 30x40 cm 35x45 cm with frame
mixed media on plywood
PRICE €600



Overload
Size 20x20 cm 25x25 cm whit frame
mixed media on plywood
PRICE € 450



Overload 2
Size 20x30 cm 25x35 cm with frame
mixed media on plywood
PRICE € 500



Overload 3
Size 30x30 cm 35x35 cm with frame
mixed media on plywood
PRICE € 550



Rooftops
Size 30x30 cm 35x35 cm with frame
mixed media on plywood
PRICE € 550

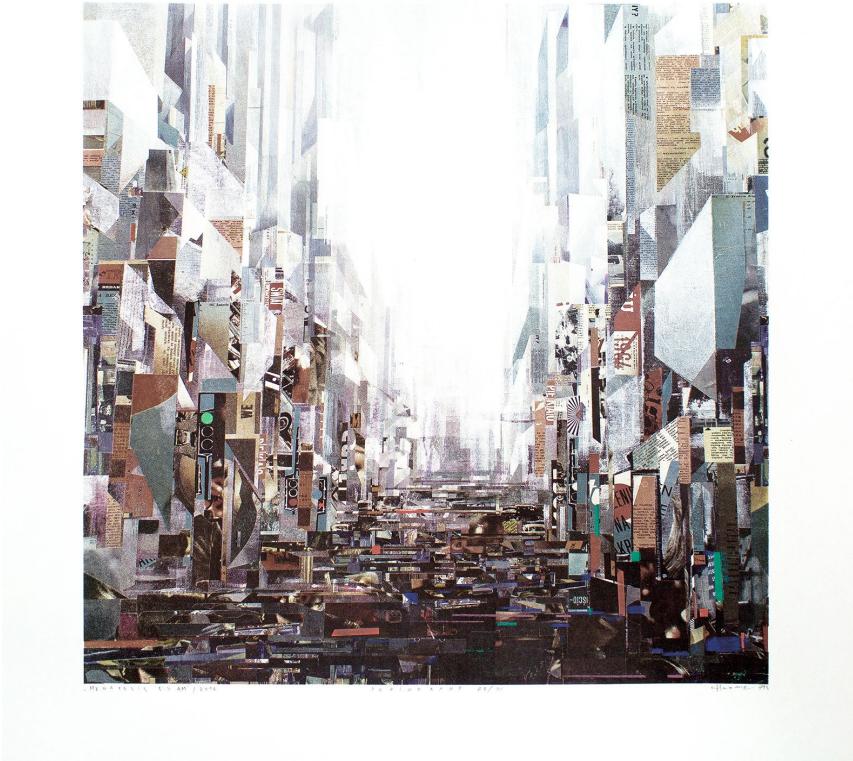


Self-revitalization
Size 20x20 cm 25x25 cm with frame
mixed media on plywood
PRICE € 450



Spread
Size 30x30 cm 35x35 cm with frame
mixed media on plywood
PRICE € 750





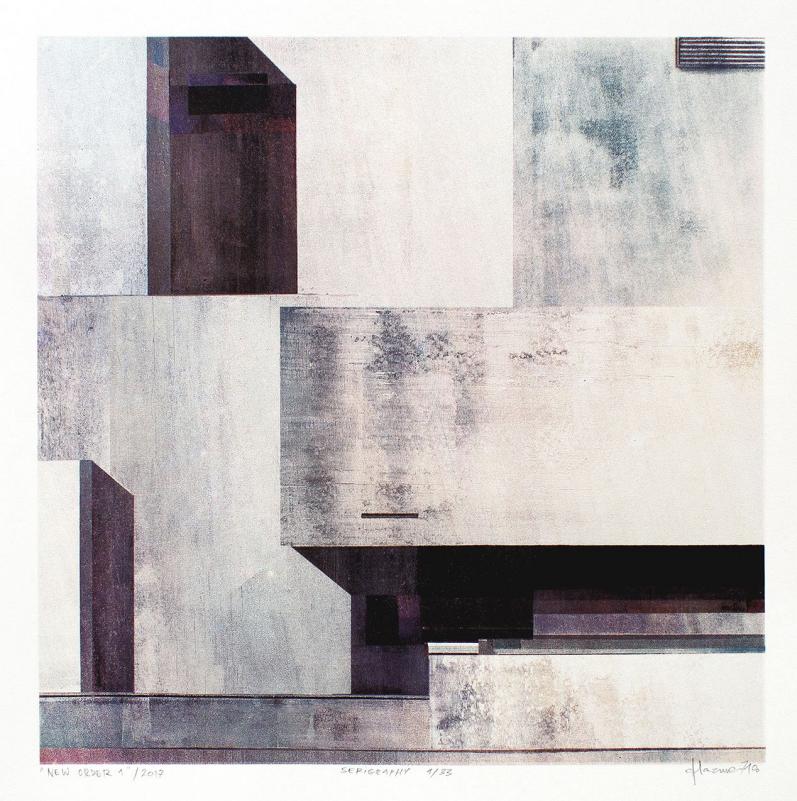
Megapolis 8:11 AM
screen print 8 color on paper Munken Cream15 300g
size 70x70
edition of 30
PRICE € 160



Men on the City - Blue
screen print 4 color on paper Munken Cream 15 300g
size 50x70
edition of 18
PRICE € 150



Monumental City
screen print 4 color on paper Munken Cream 15 300g
size 70x70
edition of 30
PRICE € 160



"NEW ORDER 1" / 2017

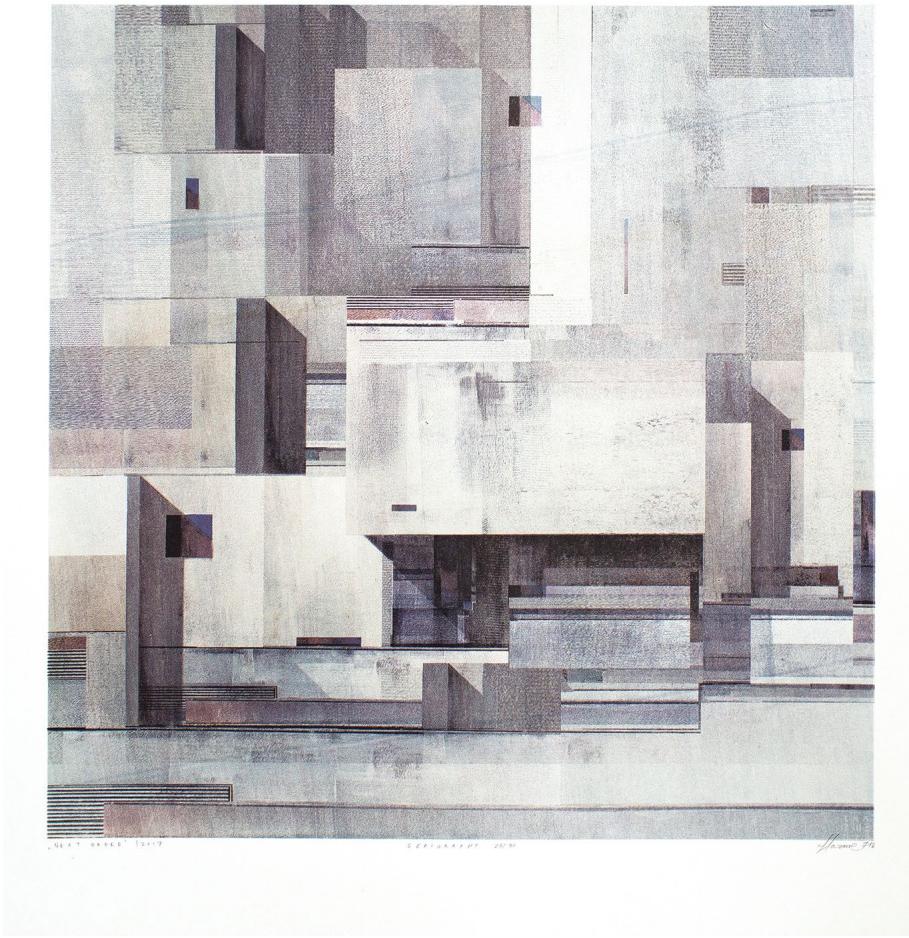
SCREENPRINT 9/33

Hervé Pichot

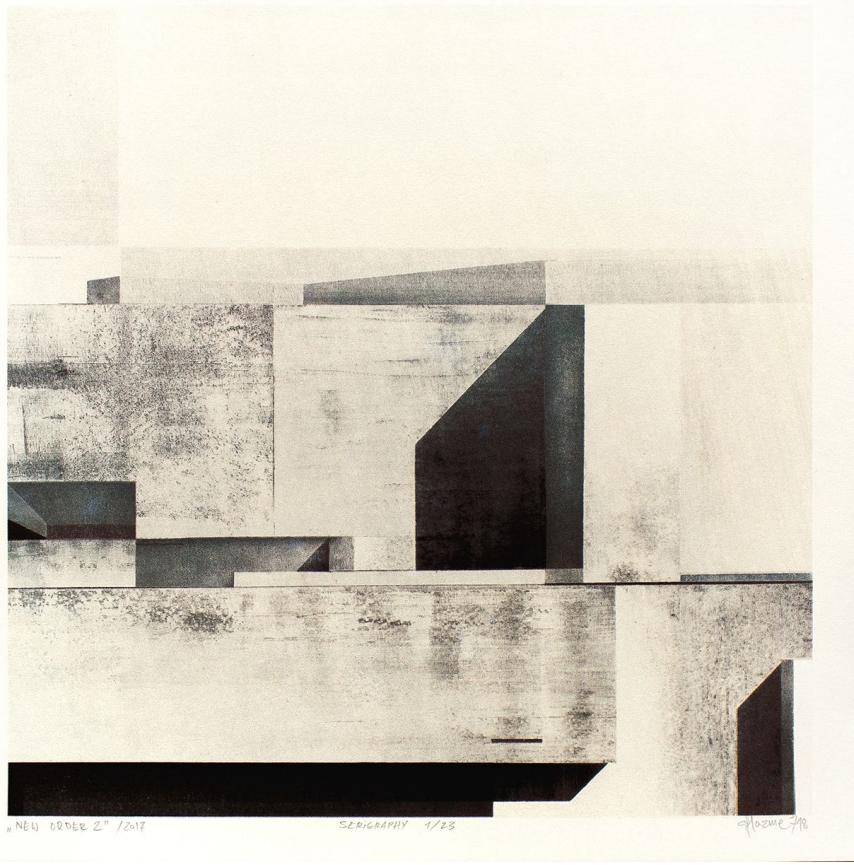
New Order 1
screen print 4 color on paper Munken Cream 15 300g
size 40x40
edition of 33
PRICE € 130



Yesterday Morning
screen print 4 color on paper Munken Cream 15 300g
size 70x70
edition of 23
PRICE € 160



Next order
screen print 4 color on paper Munken Cream15 300g
size 70x70
edition of 30
PRICE € 160

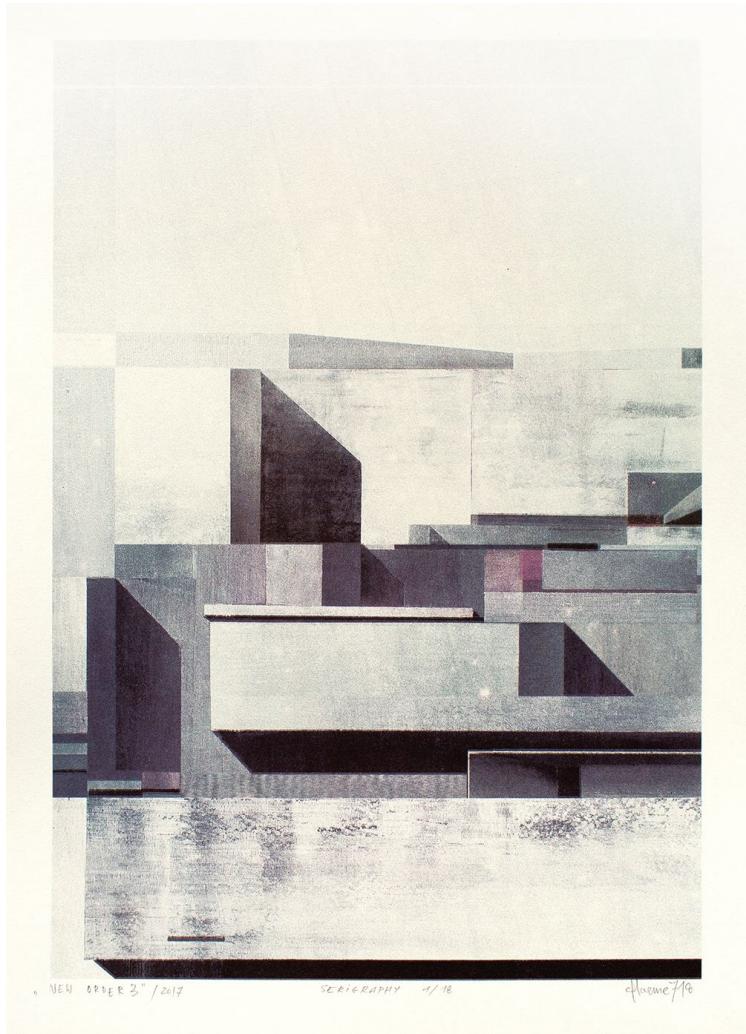


"NEW ORDER 2" /2017

SCREENGRAPHY 1/23

Nozme 798

New Order 2
screen print 4 color on paper Munken Cream15 300g
size 40x40
edition of 23
PRICE € 130



New Order 3
screen print 4 color on paper Munken Cream 15 300g
size 42x30
edition of 23
PRICE € 100



Taxi!
screen print 4 color on paper Munken Cream 15 300g
size 50x70
edition of 25
PRICE € 150

Perfect Silence | Silenzio Perfetto

CHAZME 718 | SOLO SHOW

curated by Davide Rossillo

assistant curator Maurizia Di Nata



07 OCTOBER | 04 DECEMBER 2017



dMake

| VIA G. LANZA 174 | ROMA



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